

**BOSE**

**TONEMATCH®**  
MIXERS

**Unprecedented control,  
processing and portability.**



**TONEMATCH**

**Powerful audio processing**

- Advanced digital audio processing
- Studio-quality effects
- Bose® ToneMatch processing with zEQ
- Independent effects per channel
- Master output EQ
- Tonal optimization when used with Bose L1 and F1 systems

**Seamless live control**

- Tactile controls and indicators
- Fast-learning user interface
- Tap-tempo delay
- Chromatic tuner and recallable scenes
- Illuminated LED display and controls for dimly-lit stages

**High-density connectivity**

- High-quality audio preamps
- Combination XLR-¼" inputs
- Switchable phantom power
- Aux inputs and Aux sends
- WAV/MP3 file playback via USB flash drives
- USB interface for 2-channel PC recording and playback
- Stereo balanced outputs
- Independent headphone output

**Convenient gig-ready features**

- Rugged enclosure
- Includes protective magnetic cover
- Bottom insert for mounting accessories

# ToneMatch® mixers



## T8S

- 8x Combo XLR-¼" mic/line inputs
- 2x Aux inputs
- 4x Aux sends
- ¼" TRS and XLR analog stereo outputs
- Dedicated headphone output
- USB A and B for drive playback or PC
- Front-panel output meters
- Protective magnetic cover
- Universal power supply

214 x 311 x 83 mm (D x W x H)  
8.4" x 12.25" x 3.25"  
1.9 kg | 4.1 lbs

## T4S

- 4x Combo XLR-¼" inputs
- 2x Aux inputs
- 2x Aux sends
- 2x ToneMatch® ports
- ¼" TRS stereo outputs
- Dedicated headphone output
- USB A and B for playback or PC
- Protective magnetic cover
- ToneMatch cable

214 x 184 x 83 mm (D x W x H)  
8.4" x 7.25" x 3.25"  
1 kg | 2.1 lbs

### Dedicated high-quality effects per channel

Compressor, limiter, de-esser, noise gate, chorus, flanger, phaser, tremolo, delay and reverb

LEARN MORE AT [BOSE.COM/TONEMATCH](http://BOSE.COM/TONEMATCH)