

# Soundcraft *Ui*

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Soundcraft *Ui12*



Soundcraft *Ui16*

	Ui12	Ui16
Hardware Form	Floor	Floor/Rack
Wi-Fi Router Onboard	Yes	Yes
Ethernet control	Yes	Yes
Total Inputs	12	16
XLR Mic Inputs	4 Mic/Line, 4 Mic	8 Mic/Line, 4 Mic
Hi-Z/instrument channels	2	2
Main Outputs	XLR and 1/4"	XLR and 1/4"
Aux / Monitor Sends	4 balanced XLR	6 balanced XLR
USB Playback	2-channel	2-channel
USB Stereo Recording	2-channel	2-channel
HDMI Output	No	No
Headphone 1/4" out	2	2
Stereo RCA Line input	Yes	Yes

Includes Ableton Live Lite

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Soundcraft  
by HARMAN

www.soundcraft.com

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Remote-Controlled Digital Mixer

# Soundcraft®

# Any device. Anywhere. The freedom to mix.

## Soundcraft *Ui*

### Key features

- Tablet/PC/Smartphone Controlled Digital Mixer
- Integrated Wi-Fi
- Cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices
- Use up to 10 control devices (tablets, phones, PCs) simultaneously
- Legendary Harman Signal Processing from dbx®, Digitech®, and Lexicon®
- Fully recallable and remote-controlled mic preamps
- 4-band Parametric EQ, High-Pass Filter, Compressor, De-esser and Noise Gate on input channels
- 31-band Graphic EQ, Noise Gate and Compressor on all outputs
- Real-Time Frequency Analyser (RTA) on inputs and outputs
- 3 dedicated Lexicon FX effects processors: Reverb, Delay and Chorus (4 on Ui16)
- Subgroups, Mute Groups, View Groups, and more mixer controls
- Show/Snapshot recall with channel safes and security lockout
- 2-channel USB audio playback and recording
- dbx AFS2 on all outputs

### Ui. A new standard in remote-controlled digital mixers.

Ui packs a complete digital mixing system into a compact, road-rugged stagebox format, with built-in Wi-Fi and the ability to be controlled by any connected device via a standard web browser - **no Apps, no OS limitations, no constraints** on how or where you mix.

Ui is safe, simple and secure, empowering you to be able to mix easily from anywhere in the venue and supercharge your live sound with powerful digital mix features and dedicated processing from some of the biggest names in the business - dbx®, Lexicon® and Digitech®.



Soundcraft *Ui12*



Soundcraft *Ui16*

## Soundcraft®

# Onstage. Offstage. The freedom to mix.



## Mix with any device

Tablet, PC, smartphone? Ui's revolutionary browser-based interface lets you use any device, in any combination - regardless of platform. Ui is fully compatible with iOS, Android, Windows, Mac OS and Linux devices.

Mix on a large format computer screen, adjust front of house on a tablet, and set monitor mixes from smartphones - it's up to you.



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# Soundcraft **Ui**



## Integrated Wi-Fi

No dongles. No unsecure connections. No worries.

With Ui there's no need to setup and configure an external router. The hardware has an integrated Wi-Fi router onboard, enabling direct remote control of your mixer's functions.

Wired Ethernet connection is also provided and can be used in conjunction with the Wi-Fi connected devices.



## Connect up to 10 devices simultaneously

Everybody gets control. But not of everything.

Up to 10 devices can be connected simultaneously with security settings applied to each to limit the parameters they have access to. So musicians can control their monitor mixes with no danger of affecting the front-of-house sound.

It all adds up to quicker, easier set-ups, happier musicians and a better live sound.



## Legendary live sound processing

Mix with Soundcraft and you're always in good company. As part of the Harman Group, we've selected premium effects and processing from dbx®, Digitech® and Lexicon® to bring truly professional 'outboard-quality' live sound production power to your mix.

Don't settle for generic style effects - Ui offers the best tools to help you put on a great show, including dbx® dynamics processing, advanced feedback suppression, Digitech® Amp/Stompbox Modelling, and three Lexicon® effects processors for stunning reverbs, delays and choruses.

# Soundcraft®



## Powerful digital mix features

Every input on Ui features full channel processing to get a great sound on any vocal or instrument, including a 4-band Parametric EQ, High-Pass Filter, Compressor, De-esser and Noise Gate.

Outputs feature a 31-band Graphic EQ, dbx® AFS2 Advanced Feedback Suppression, Noise Gate and Compressor.

There's also a full complement of all the mixer functions you'd expect - including subgroups, mute groups and view groups.



## Save the perfect settings for every song

With Ui's Snapshot recall system, you can create the perfect mix for a show, or even individual songs, and save the settings to be recalled at will.

Need a subdued, effects-laden mix for the acoustic ballad? No problem, just call it up. Then hit recall to load in the settings for the full-tilt rock number that follows it up.

With advanced password protected access limitation features, you can limit users to only the functions you allow them to change.



## Uncompromised connectivity

Ui hardware is loaded with all the connectivity you'll need to run the show. XLR mic and combo inputs with fully recallable and remote-controlled mic pre's, stereo RCA inputs and dedicated Hi-Z inputs, optimised for acoustic guitars, electric guitars and basses.

Outputs include balanced XLR and 1/4" main outs, XLR Aux outs and headphone connectivity.

There's even USB connectivity for 2-channel playback and recording direct to USB storage devices.



### Bus Sends

Create monitor mixes for your fellow musicians or adjust your own from your phone or tablet interface.



### EQ with RTA

Real Time Analyser on every channel with 120 frequency points and fast refresh.



### Dynamics

dbx® compression, De-Essing and noise gate processing on every input channel



### FX

3 dedicated FX busses feeding award winning Lexicon® effect processors.



### dbx® AFS2

Advanced feedback suppression allowing maximum gain before feedback on all aux outputs. Keep feedback at bay even in the most extreme monitoring environments.



### Digitech® Amp & Stompbox Modelling

Providing 100's of amp, cab and effect combinations to satisfy any guitarists rig requirements.